Dear Troy,

A very innovative form of short stories indeed. Not only because it was written in the form of stream of letters, but also because it was written in second person perspective and very naturally so. You had a perfect opening, both showing what readers would expect for the rest of the short story content wise and showing conflict and raising questions that intrigues readers how you would eventually let it develop to such a point. The inserted letters (like #8 and #5 and such) were short as they need to be and did not show much content because readers would certainly forget about them afterwards. However, this also pose a problem when I was reading through. After I got to the last chronically arranged letters, I couldn’t really remember what was in the later letters as I had no clue what was coming at the very beginning and just tend to forget those that did not really make sense. I would suggest that besides letter #7, which is in a very nice spot, all other letters could just be in chronical orders. Because if I would say the function of putting later letters in front is to intrigue readers and really nothing otherwise. Having #7 already does a very good job of that and I was hooked immediately without the need to be reinforced of that feeling by #8 and #5. When I got to a certain point, I need to look back to the early pages and find what was in the latter letters. Another thing worth mentioning is that the aura that Issac had did not seem realistic when it was first introduced, probably because it was told in a second person perspective and all things told in second person had a mask of magical realism automatically, so I thought the Aura and the appearing scar was rhetorical or exaggeration of Seth. Other than these, a very touching story, everything was told by Seth yet we see a flesh, living Issac in front of us as well as Seth himself. Good work!

Suyi